



ROY THOMAS, ARVELL JONES & PABLO MARCOS

75¢
45
MAY 85



ALL-STAR SQUADRON

FROM NOW ON,
YOU GUYS CAN
PLAY HERO BY
YOURSELVES!

**LIBERTY
BELLE**
IS ALL
WASHED UP!



LISTEN!

HEAR THE BEAT OF
IRONSHOD HOOVES
ON AN OFT-TRAMMELED
DIRT ROAD.

LISTEN AGAIN!

HEAR THE LABORED
BREATHING OF A VALIANT
MARE, THE LEGACY OF
LEAGUES HARD-RUN.

AVE AND LISTEN
YET AGAIN!

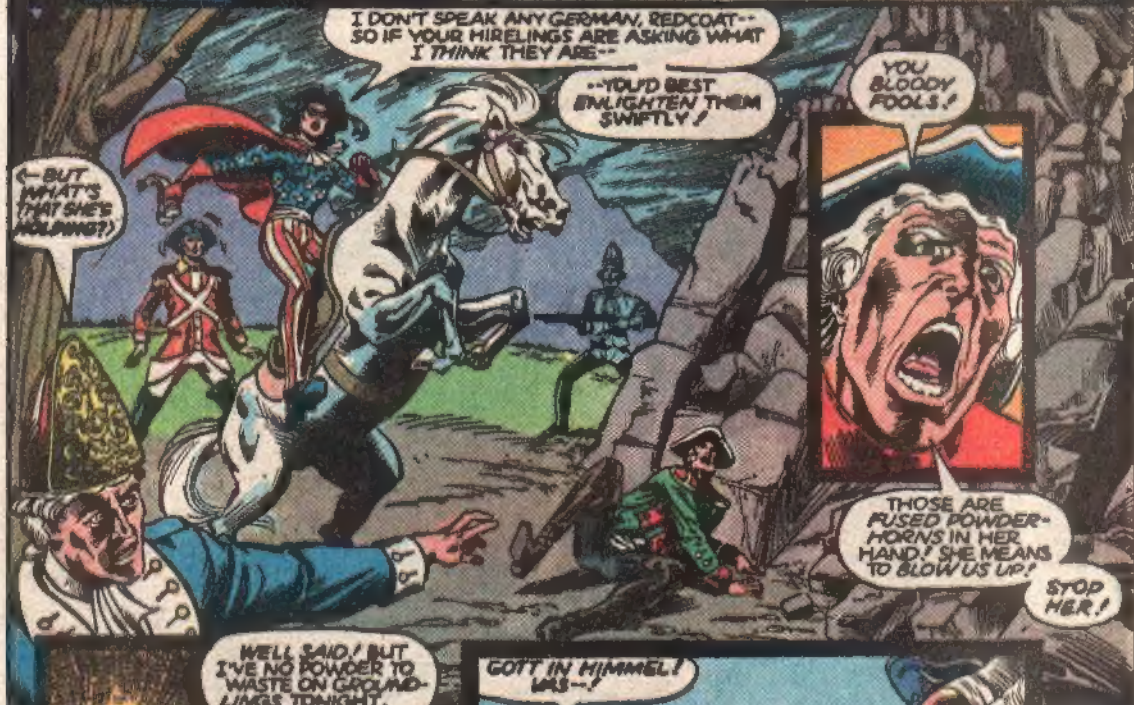
HEAR NOW THE CRY OF
LIBERTY, IN A LAND AND
TIME WHERE IT HAS
RISEN UNBIDDEN
AGAINST THE WINDS
OUT OF EUROPE...

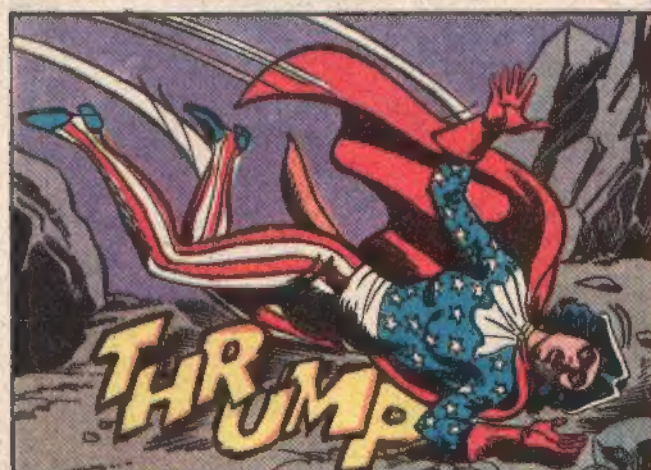
HO, YOU
HESSIANS--

©-1988

ALL-STAR SQUADRON 45 Published monthly by DC Comics Inc., 666 Fifth Avenue, New York, NY 10103. Application to mail at second class postage rates is pending at New York, NY and additional mailing offices. POSTMASTER: Send address changes to ALL-STAR SQUADRON, DC Comics Inc., Subscription Dept., P.O. Box 1308-F, Fort Lee, NJ 07024. Annual subscription rate \$9.00. Outside U.S.A. \$11.00 in U.S. funds. Copyright © 1985 DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and the distinctive likenesses thereof are trademarks of DC Comics Inc. Advertising Representative: Sanford Schwarz & Co., 355 Lexington Avenue, New York, NY 10017. (212) 391-1400. Printed in U.S.A.

DC Comics Inc. A Warner Communications Company





IN THE NAME OF HEAVEN--
NNNOOOOO

ALL STAR SQUADRON

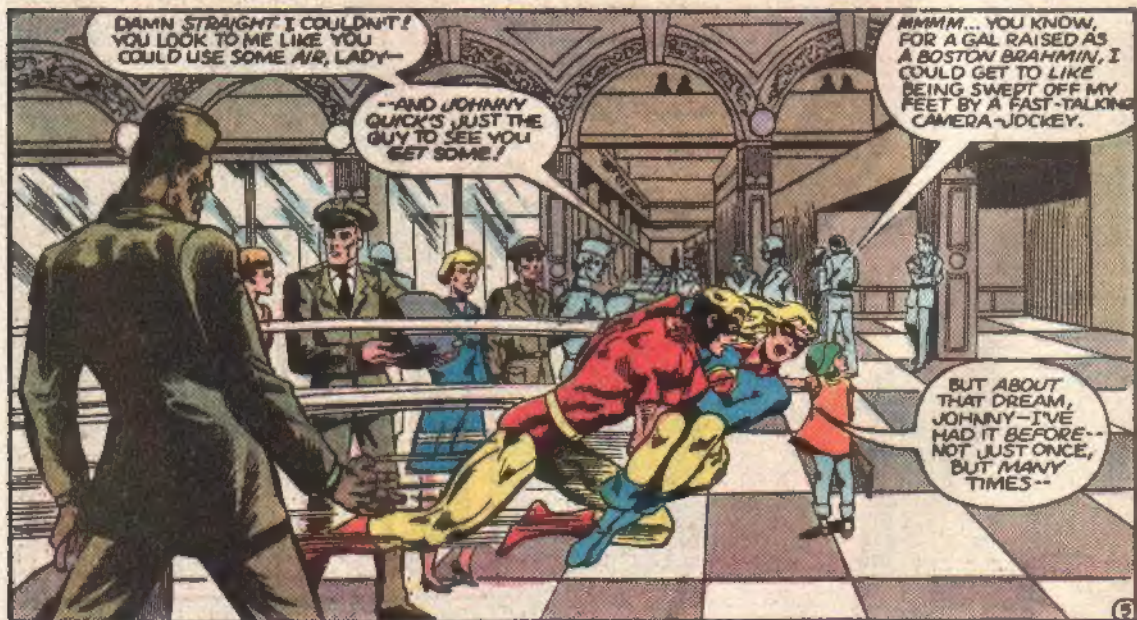
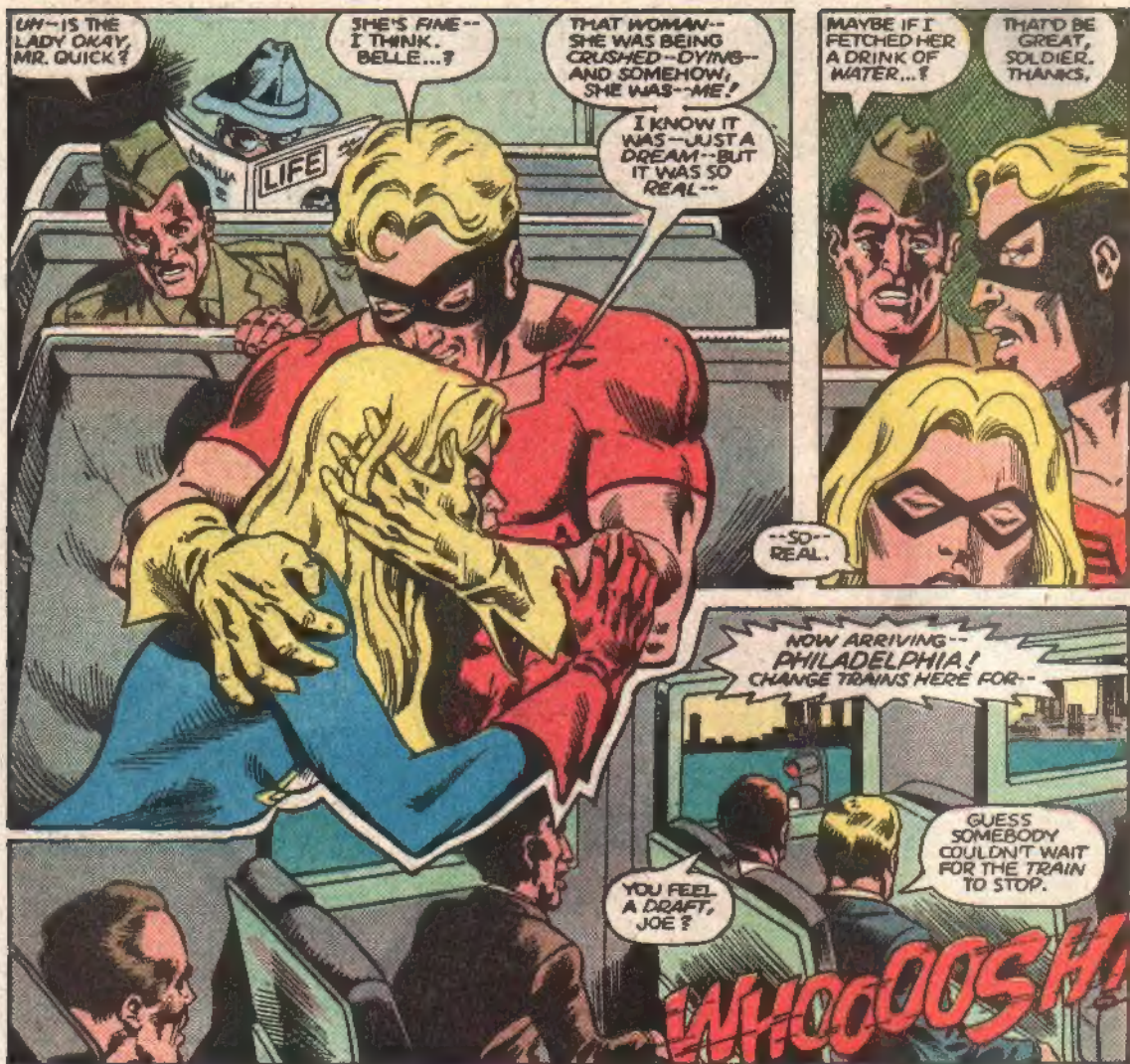
Give Me
LIBERTY...
Give Me **DEATH!**



ROY THOMAS WRITER/ EDITOR	ARVELL JONES PENCILLER	PABLO MARCOS INKER/ EMBELLISHER
GENE D'ANGELO COLORIST	CODY LETTERER	

"Proclaim Liberty throughout
all the Land unto all the
Inhabitants Thereof."
Leviticus 25, v.10.
(Inscribed on Liberty Bell, 1753.)

CONTINUED ON 2ND PAGE FOLLOWING.



"--AND IT ALWAYS ENDS THE SAME WAY--"

"NO--!"

"--WITH ME WAKING UP SCREAMING, AS THAT MASKED WOMAN IS CRUSHED BY A HUGE FALLING BELL!"

SOUNDS LIKE A UNIVERSAL HORROR PIC, LIBBY. BUT AFTER ALL, IT'S JUST SOME NON-EXISTENT GIRL IN A DREAM...

BUT THAT'S JUST IT-- SHE WAS REAL!

HUH?

"I'VE DONE SOME CHECKING OF MY FAMILY TREE LATELY, JOHNNY-- MAINLY CONCERNING A 'WURSE'-TYPE BLONDE DURING THE REVOLUTIONARY WAR, NAMED BESS LYNN..."

"... AND CIRCUMSTANTIAL EVIDENCE SEEMS TO INDICATE SHE WAS THE BEWIGGED MISS LIBERTY WHO FOUGHT THE REDCOATS ALONGSIDE TOMAHAWK AND HIS YOUNG FRIEND DAN HUNTER."

"TOMAHAWK? OH YEAH-- ISN'T THAT THE NAME THE COLONISTS GAVE A SCRAPPY NAME OF TOM HAWK BACK THEN?"

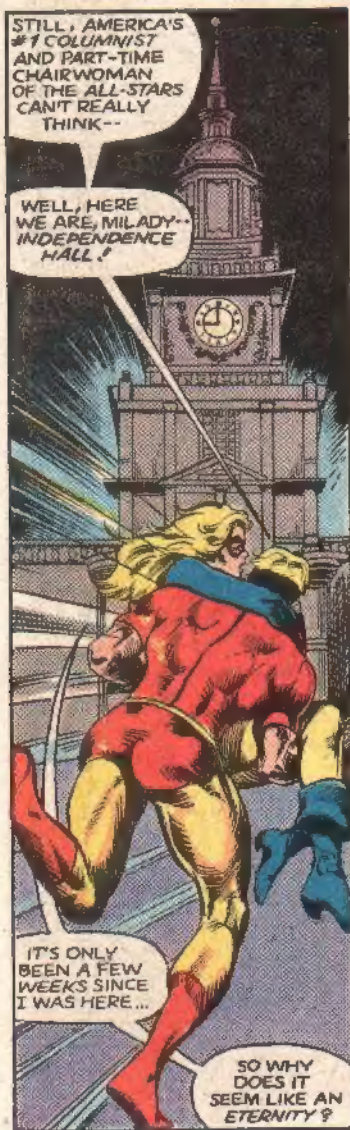
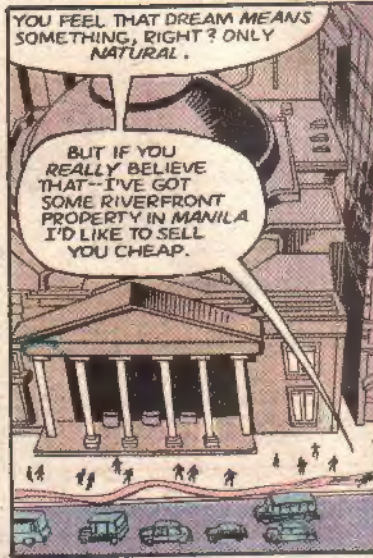
"YOU MUST'VE CRACKED A HISTORY BOOK SOMETIME IN YOUR MISSENT YOUTH, JOHNNY."

"AND MISS LIBERTY, FAR AS I CAN TELL, FOUGHT THE BRITISH TILL NEAR THE END OF THE WAR--"

"--WHEN SHE WAS KILLED DURING A BATTLE WITH SOME HESSIAN TROOPS WHEN A BELL FELL ON HER AND CRUSHED HER--"

"--THE SAME ONE WHICH WAS LATER CALLED-- THE LIBERTY BELL?"

"EARTH--TWO EVENTS NOT QUITE PARALLEL ON OUR OWN EARTH, --ROY."



SO HOW ABOUT IT, JOHNNY? YOU STILL WANT TO COME IN--KNOWING IT MIGHT JUST MEAN I'VE SET MY CAP FOR YOU, AS THEY USED TO SAY?

BELLE--LIBBY--
THERE'S NOTHING
I'D RATHER HEAR
YOU SAY THAN THAT,
BUT--YOU'RE HIGH
SOCIETY--

--AND ON MY
GOOD DAYS, I
MIGHT BARELY
QUALIFY AS A
DIAMOND IN
THE ROUGH.

YOU'RE JOHNNY
CHAMBERS--AND
YOU'RE THE MAN
THIS WOMAN LOVES.

BABY--YOU JUST SAID
THE MAGIC WORD--

HALT! THE HALL'S
CLOSED TODAY FOR--

OH, HELLO,
UH--LIBERTY
BELLE, ISN'T IT?
WE GOT WORD YOU
WERE COMING.

LORD! WHY
AM I AS NERVOUS
AS A HIGH SCHOOL
KID PICKING UP
HIS DATE ON
PROM NIGHT?

MORNING,
TOM.

LIBBY--ER,
LIBERTY BELLE!
SAY, YOU'RE A
SIGHT FOR
THESE EYES.

THANKS, SOLDIER.

DON'T WORRY,
TOM. JOHNNY
QUICK KNOWS
MOST OF LIBBY
LAWRENCE'S
LITTLE SECRETS.

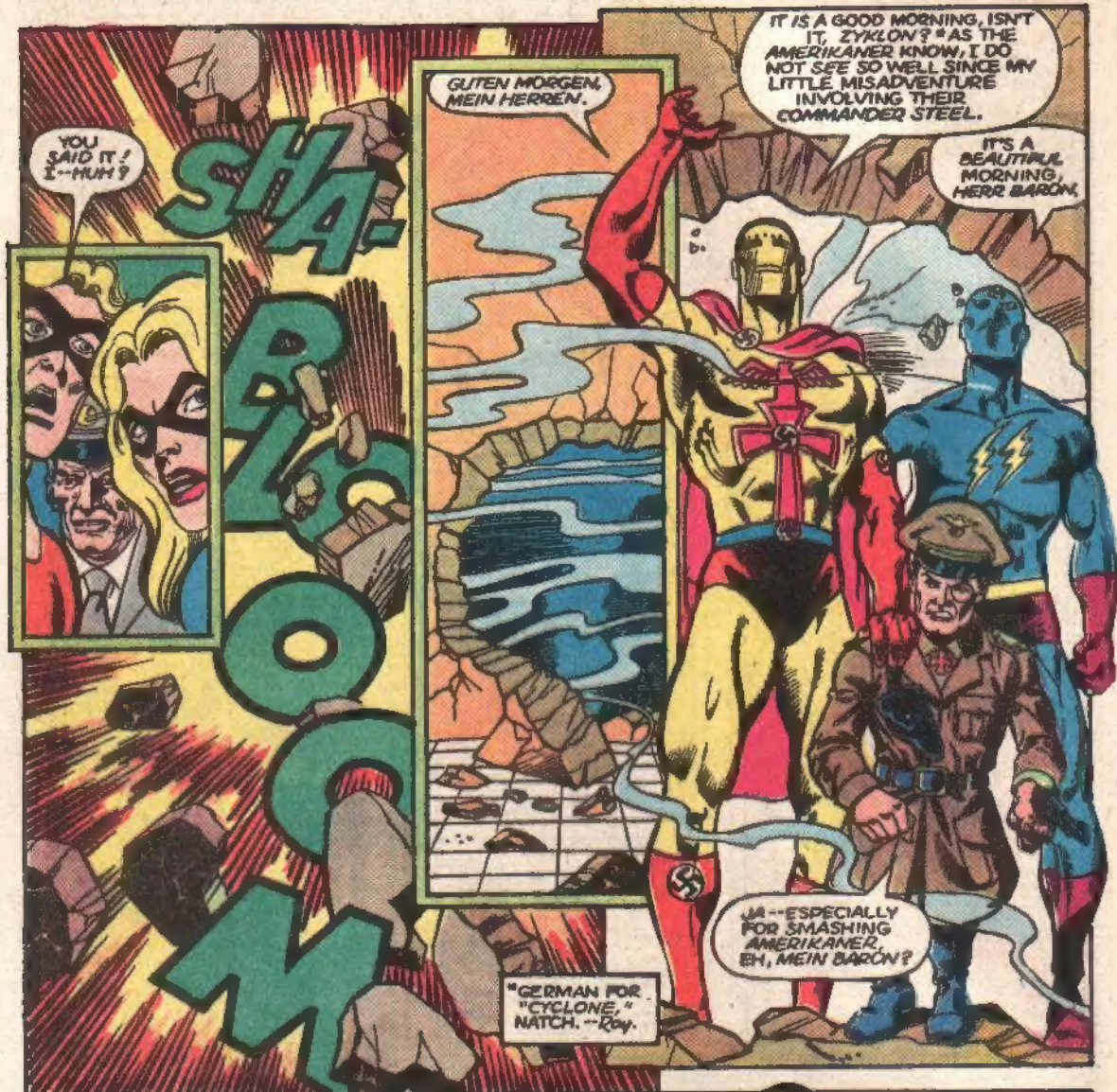
DOES,
HUH?

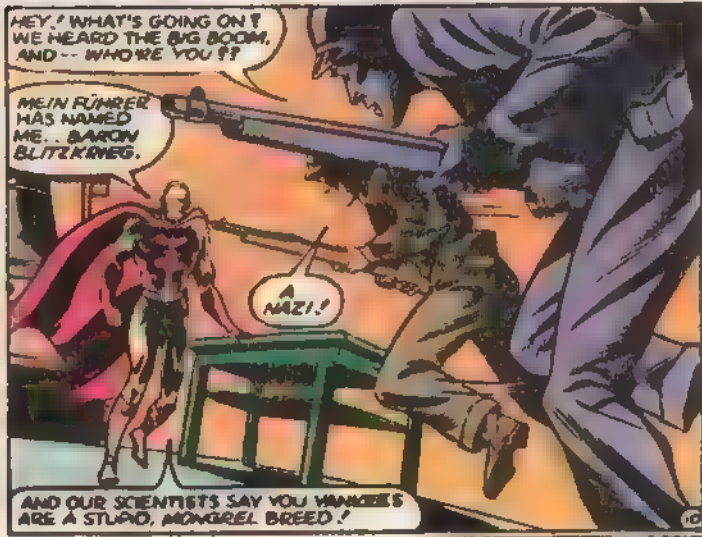
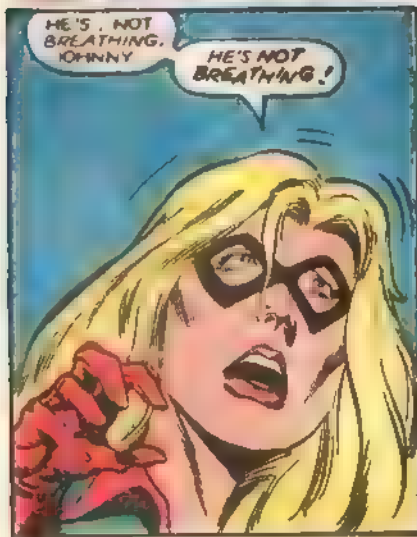
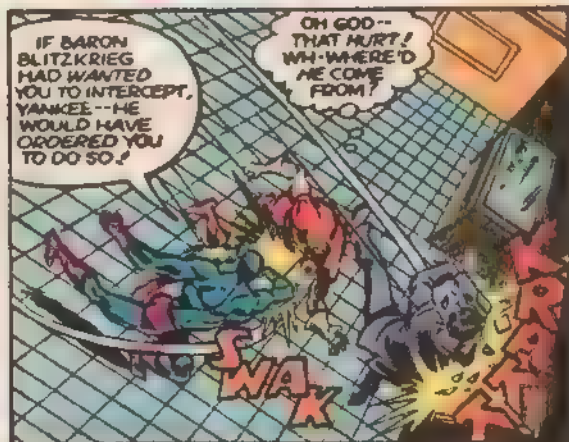
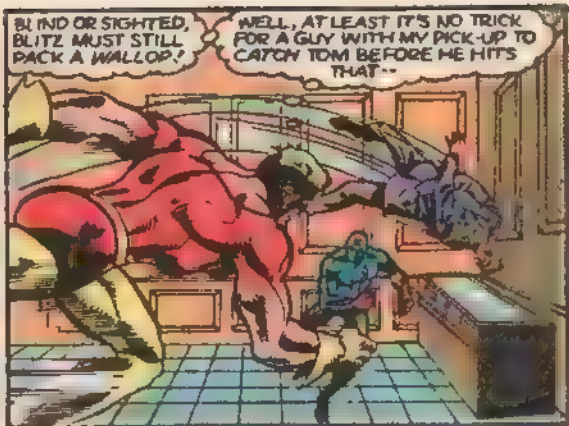
UH--
GLAD TO
MEET YOU,
MR. REVERE.

HEY, I'M NOT
THAT OLD, SON.
MAKE IT TOM.

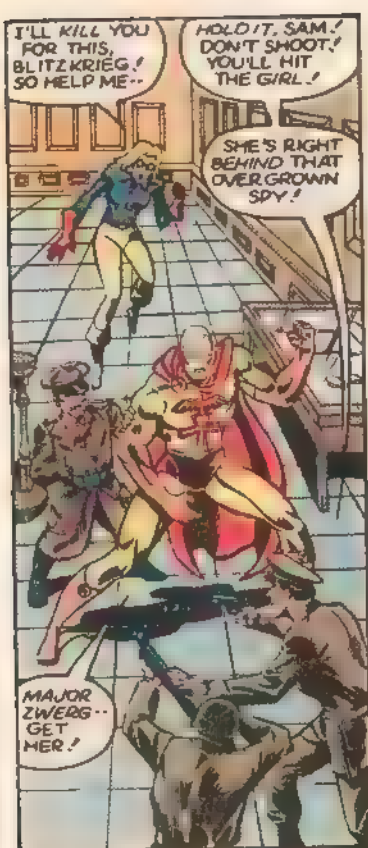
BUT I WAS
AROUND LAST
YEAR WHEN
LIBBY STARTED
THIS "MYSTERY-
WOMAN" THING
OF HER'S.

SEEMED KIND'A
FOOLISH AT THE TIME,
BUT NOW SHE DOES GOOD
AS TWO PEOPLE INSTEAD
OF ONE, I GUESS.





CONTINUED ON 2ND PAGE FOLLOWING



I'LL KILL YOU FOR THIS, BLITZKRIEG! SO HELP ME--

HOLD IT, SAM! DON'T SHOOT! YOU'LL HIT THE GIRL!

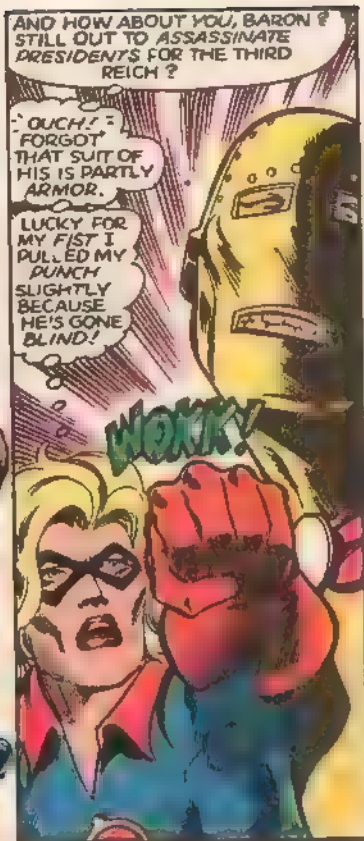
SHE'S RIGHT BEHIND THAT OVERGROWN SPY!

MAJOR ZWERG-- GET HER!



SOK!

MMNFFF!

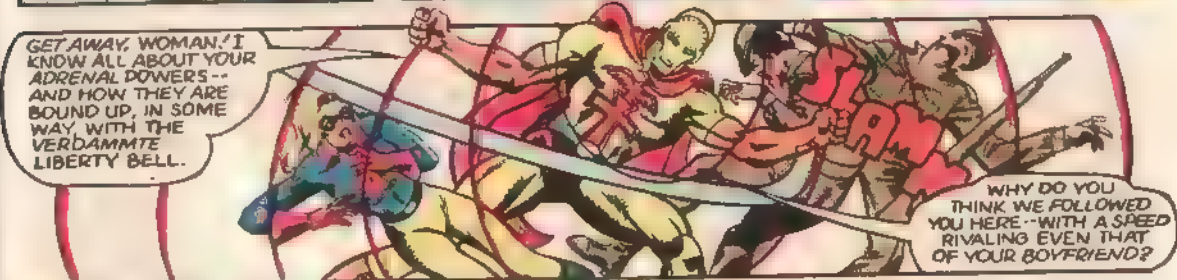


AND HOW ABOUT YOU, BARON? STILL OUT TO ASSASSINATE PRESIDENTS FOR THE THIRD REICH?

OUCH! FORGOT THAT SUIT OF HIS IS PARTLY ARMOR.

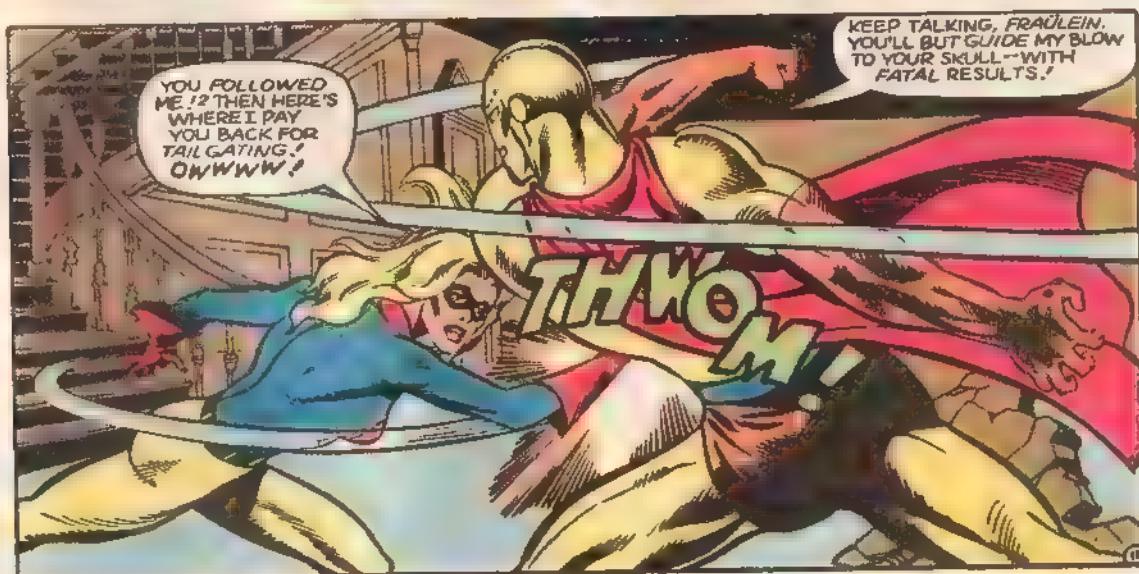
LUCKY FOR MY FIST I PULLED MY PUNCH SLIGHTLY BECAUSE HE'S GONE BLIND!

WOKKY!



GET AWAY, WOMAN! I KNOW ALL ABOUT YOUR ADRENAL POWERS-- AND HOW THEY ARE BOUND UP, IN SOME WAY, WITH THE VERDAMMTE LIBERTY BELL.

WHY DO YOU THINK WE FOLLOWED YOU HERE-- WITH A SPEED RIVALING EVEN THAT OF YOUR BOYFRIEND?



YOU FOLLOWED ME! THEN HERE'S WHERE I PAY YOU BACK FOR TAIL GATING! OWWWW!

KEEP TALKING, FRAÜLEIN. YOU'LL BUT GUIDE MY BLOW TO YOUR SKULL-- WITH FATAL RESULTS!

THWON!

HE'S RIGHT! MY ONLY CHANCE IS TO KEEP MUM-- HOPE HE DOESN'T SIC HIS SPEEDSTER CRONY ON ME.

SO FAR, SO GOOD. BLITZKRIEG SEEMS TO WANT TO TAKE ME HIMSELF--

--AND HE JUST MIGHT MAKE IT! I FORGOT HE CAN HONE HIS SENSES LIKE A HUMAN BLOODHOUND.

CAN'T OUTRUN HIM--AND I'M IN NO MOOD TO TRY! JUST GOT TO FIND THE RIGHT PLACE TO MAKE MY STAND--!

FOOLISH WOMAN! DO YOU THINK YOUR LIGHTEST TREAD-- YOUR VERY BREATHING-- IS NOT LIKE THUNDER TO MY EARS?

STAND? I COULDN'T EVEN LIE DOWN IF I WANTED TO! THERE GO THE STEPS!

IF I CAN'T LEAD FREE-- ALL THE ADRENALINE IN THE WORLD ISN'T GOING TO HELP ME!

NEITHER COMBATANT NOTES, NOR CARES TO AS WOOD AND MASONRY GO CASCADING DOWN ON ONE LESS AGILE THAN HIS AXIS COMPEERS--

HERR BARON--
NEINNNN!

NEXT MOMENT, THAT SCREAM IS BURIED... ALONG WITH THE MAN WHO VOICED IT.

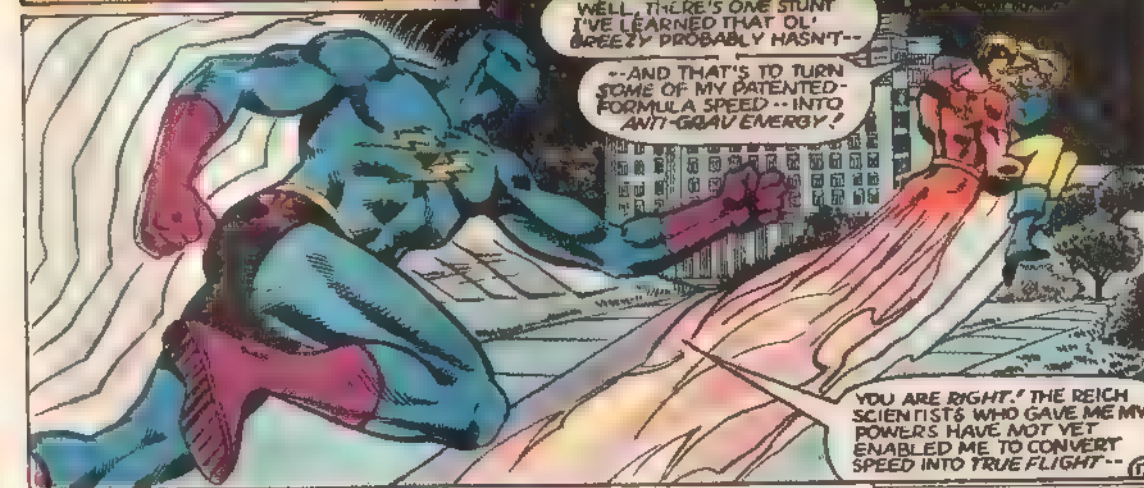
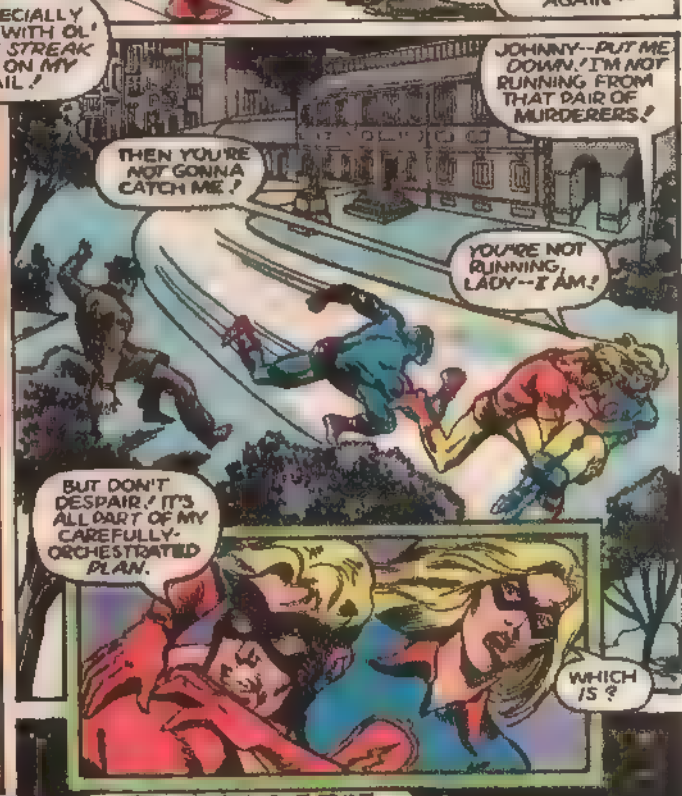
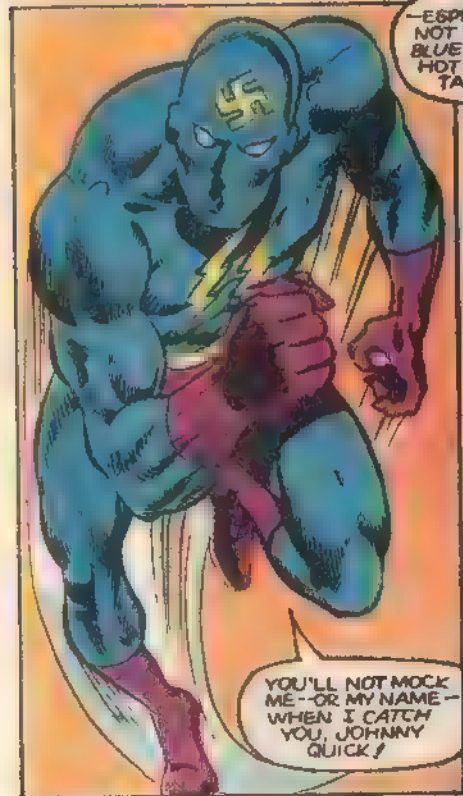
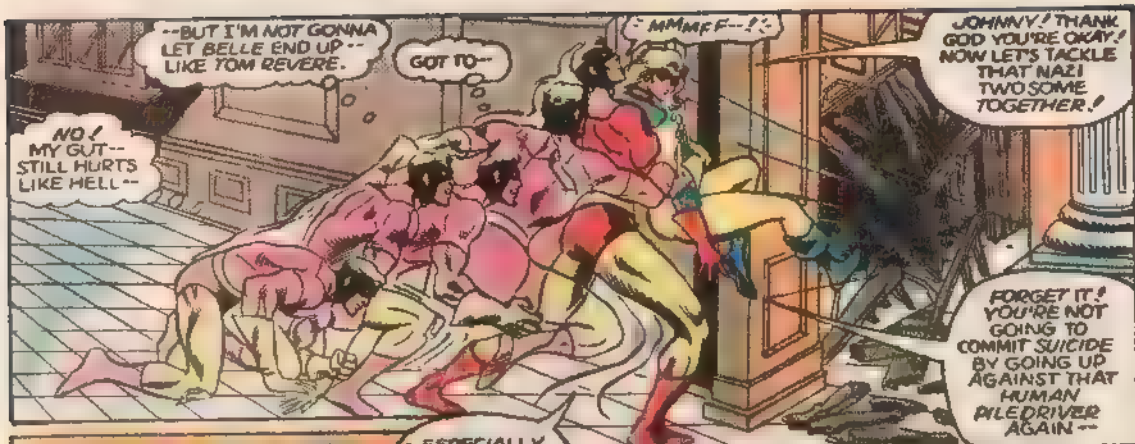
WELL, SO MUCH FOR THE SILENT TREATMENT!

WHAT ARE YOU AFTER, DAMN YOU? WHAT DO YOU WANT??

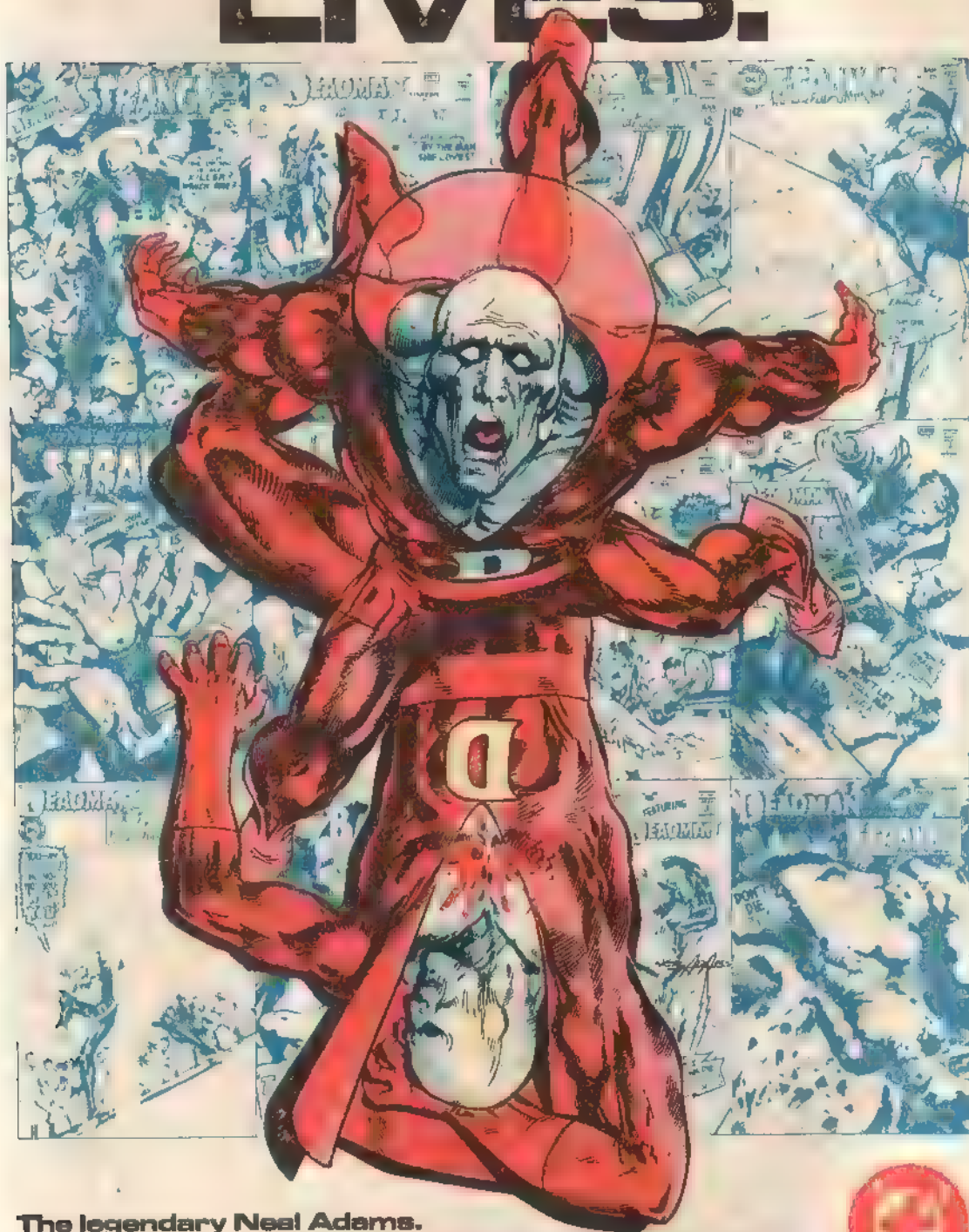
ACH, MEIN APOLOGIES, FRAULEIN. I THOUGHT I HAD TOLD YOU--

THE LIBERTY BELL ITSELF-- NOTHING MORE. AND NOTHING LESS--

--UNLESS, OF COURSE, IT BE THE DEATH OF AN OLD ENEMY OR TWO!



DEADMAN LIVES!

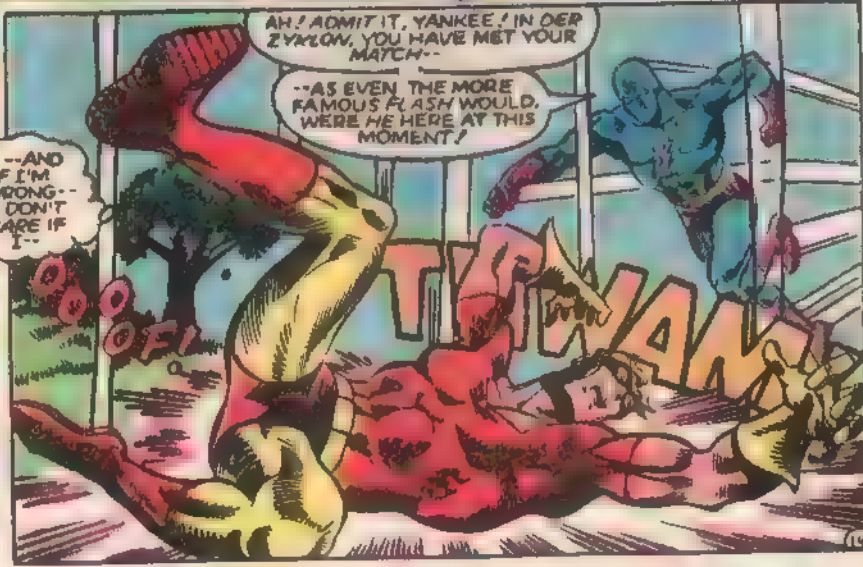
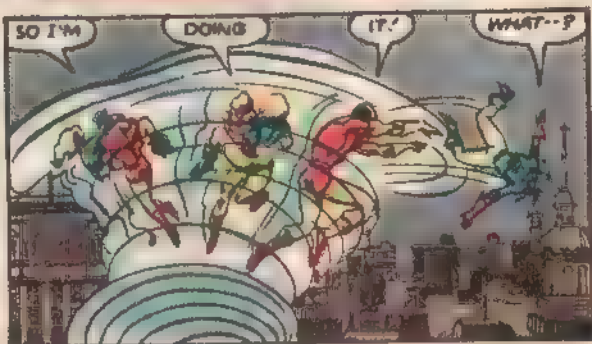
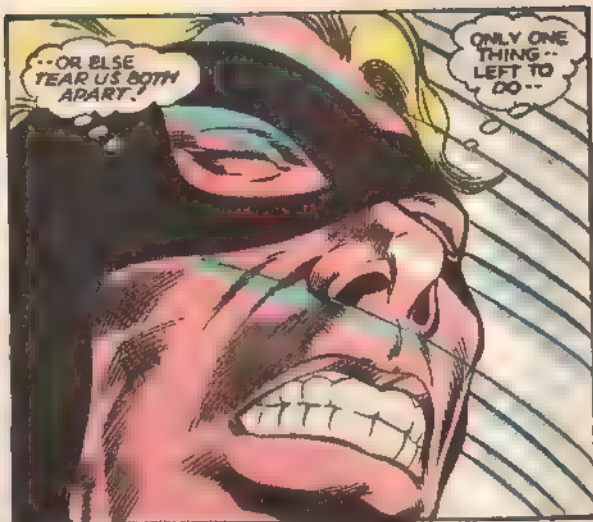
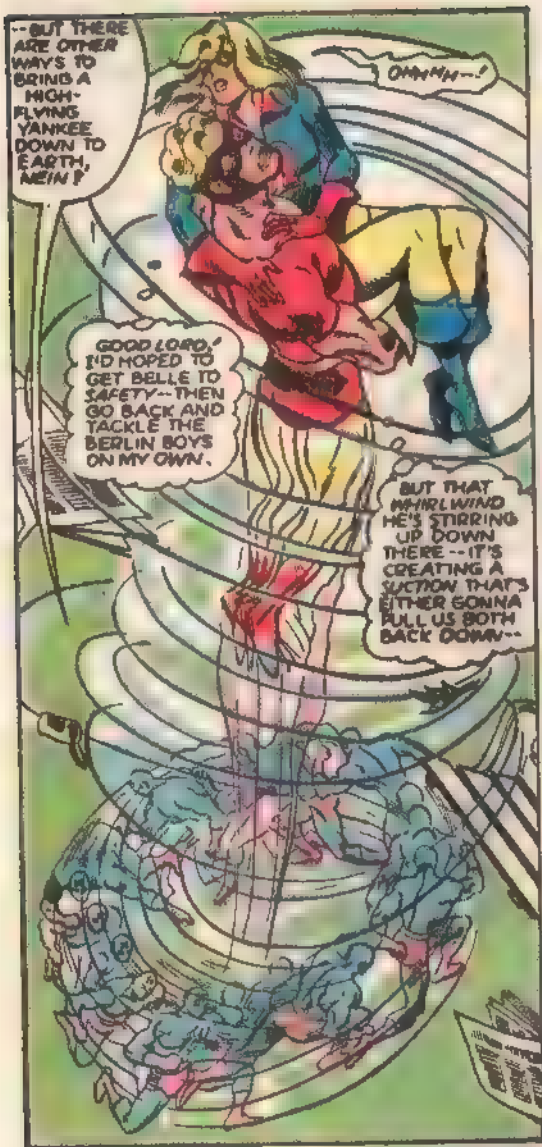


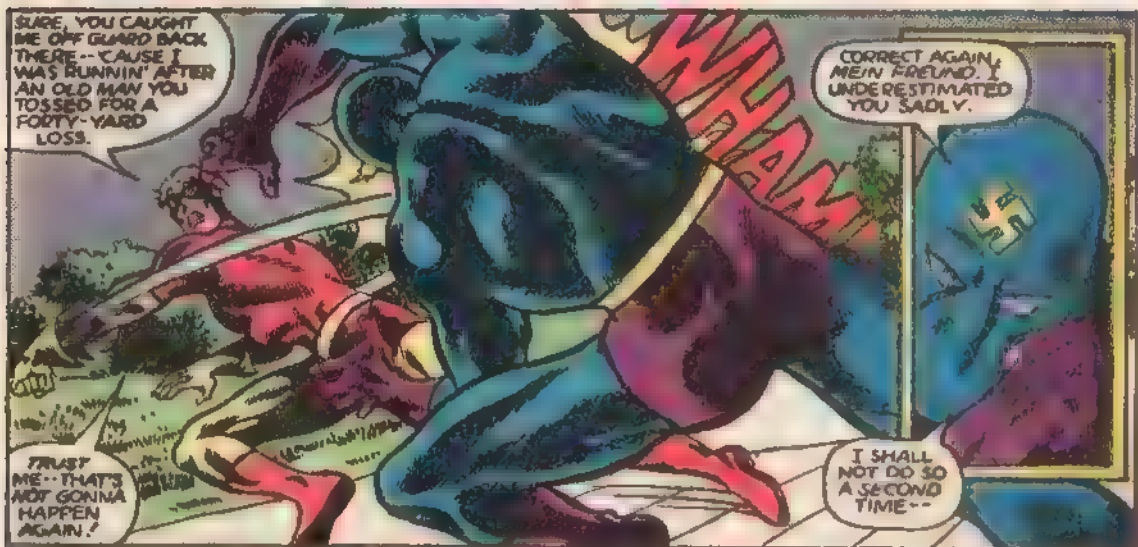
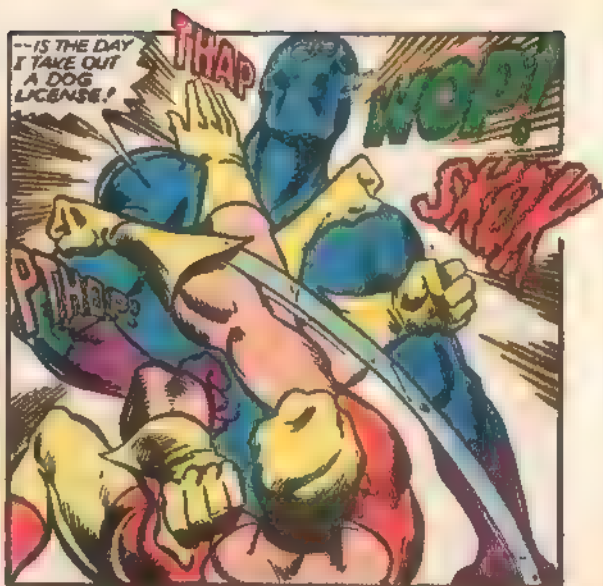
The legendary Neal Adams.
Stories and art so great they had to be printed again.
A seven issue mini-series in the deluxe format.

FROM DC COMICS. WHERE LEGENDS LIVE.

TM & COPYRIGHT © 1994 DC COMICS INC. PRINTED IN U.S.A.







DER FÜHRER
WANTS RESULTS,
NOT GOOD
MANNERS.

POLAND
LEARNED
THAT... AS
DID FRANCE...
RUSSIA...

--AND NOW IT IS YOUR TURN!

BUT--I FEEL
OTHER
VIBRATIONS
APPROACHING,
AND I MUST
DEPART. FACE ME
AGAIN, HERR
GLICK--

--AND I'LL NOT
BE DENIED THE
PLEASURE OF
EXECUTING
YOU!

THWANG!

AAAGG

OH!!

LIBBY LAWRENCE FEELS THE AIR WHISTLING BY HER--AND
TO HER AS IF SHE IS BACK IN HER RECURRING
NIGHTMARE ONCE MORE--

BUT THIS TIME, SHE
IS THE "LIBERTY
BELL" THAT IS
FALLING, FALLING--

--AND THE NIGHTMARE HAS
HIDDEN ROUGHSHOD INTO
REALITY!

SPLUSH

OH--
MY--
GOD--?

CONTINUED ON 2ND PAGE FOLLOWING.



LOOK OUT WHEN NEW **BONKERS**® FRUIT CANDY HITS TOWN!

THIS
TOWN'S
GOING
BONKERS!

SOMETHING FRUITY
IS GOING ON
AROUND HERE!

BONK!
FRUITY,
CHEWY OUTSIDE
SUPER FRUITY
INSIDE!

BONK!
I'VE HEARD OF
BIG FRUIT TASTE,
BUT THIS IS
RIDICULOUS!

WATCH
FOR
FALLING
BONKERS

BONK!
ALL 3 FLAVORS
BONK ME OUT!

Bonkers!

BONKERVILLE
POP: BONKED OUT!

Bonkers!

BONK YOU OUT!



NABISCO
BRANDS

© 1984 Life Savers, Inc., subsidiary of Nabisco Brands, Inc.

YET, EVEN AS THE COLD
WATERS CLOSE OVER
HER LIMP FORM, A
SHADOW FALLS
ACROSS HER FROM
ABOVE THE SURFACE--



--NOR IS SHE DREAMING
THIS TIME, EITHER.



==GASP==!

EASY,
BELLE--
I'VE
GOT
YOU!

JOHNNY--?

NOT REALLY.

FLASH?!

AND A
COUPLE OF
BUDDIES YOU
MIGHT JUST
RECOGNIZE.

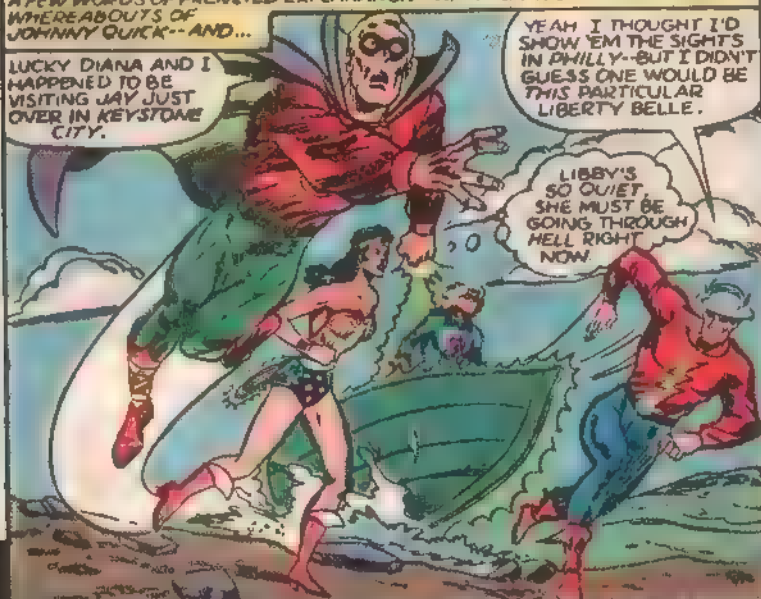
SORRY WE DIDN'T
SPOT YOU TILL JUST
AS YOU HIT, BELLE.



GREEN LANTERN--WONDER
WOMAN! BUT--WHERE'S JOHNNY?

A FEW WORDS OF FRENZIED EXPLANATION--WHICH DO NOT REVEAL THE
WHEREABOUTS OF
JOHNNY QUICK--AND...

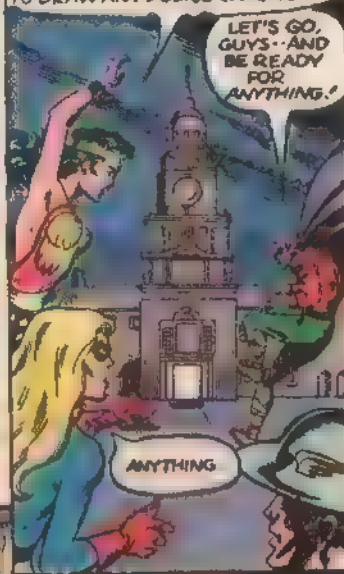
LUCKY DIANA AND I
HAPPENED TO BE
VISITING JAY JUST
OVER IN KEYSTONE
CITY.



YEAH I THOUGHT I'D
SHOW 'EM THE SIGHTS
IN PHILLY--BUT I DIDN'T
GUESS ONE WOULD BE
THIS PARTICULAR
LIBERTY BELLE.

LIBBY'S
SO QUIET
SHE MUST BE
GOING THROUGH
HELL RIGHT
NOW

WELL, THERE'S THE HALL / GUESS
THE RUCKUS WASN'T LOUD ENOUGH
TO DRAW ANY POLICE CARS YET



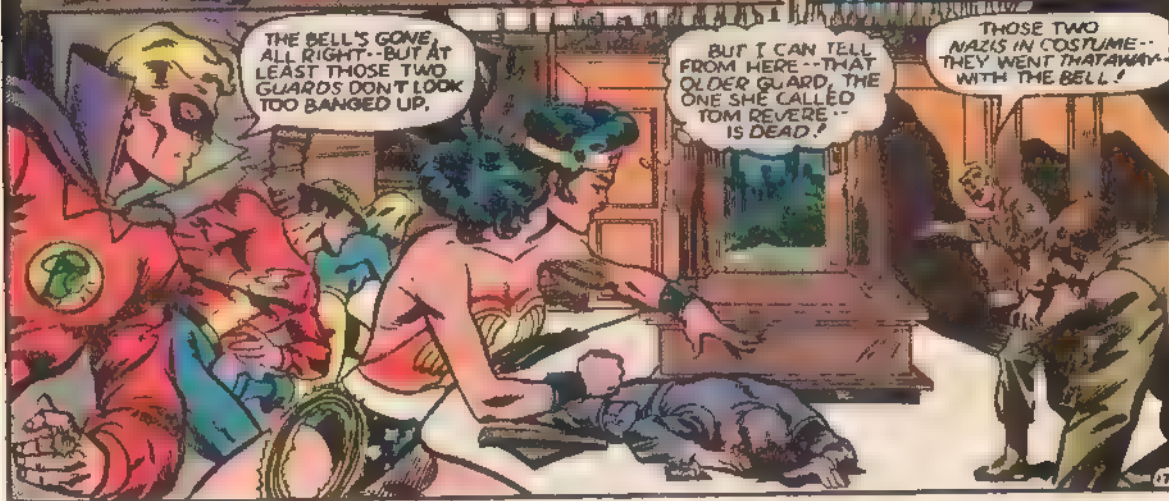
LET'S GO,
GUYS--AND
BE READY
FOR
ANYTHING!

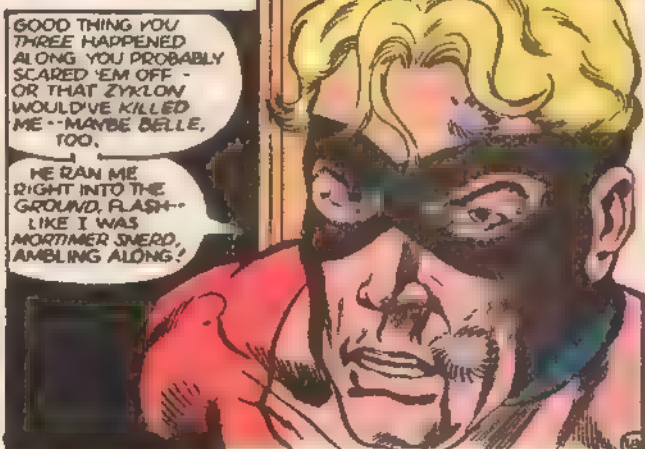
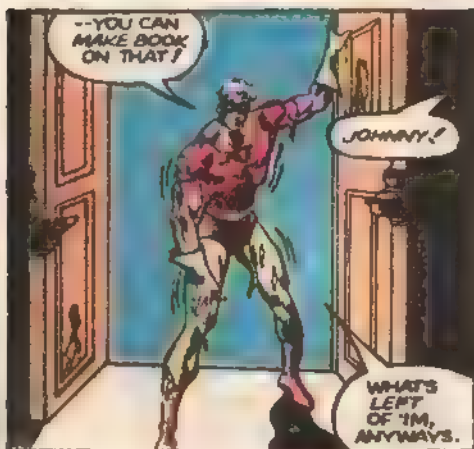
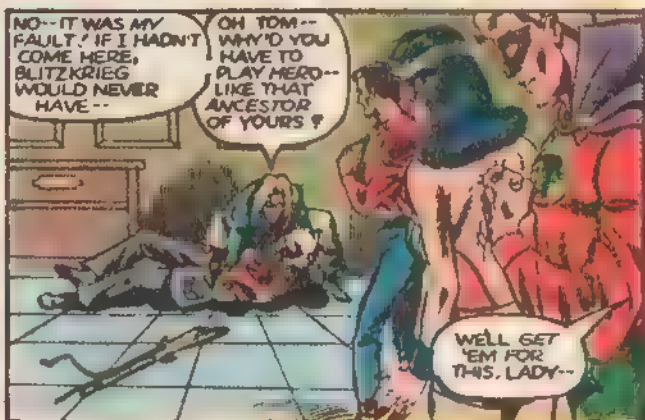
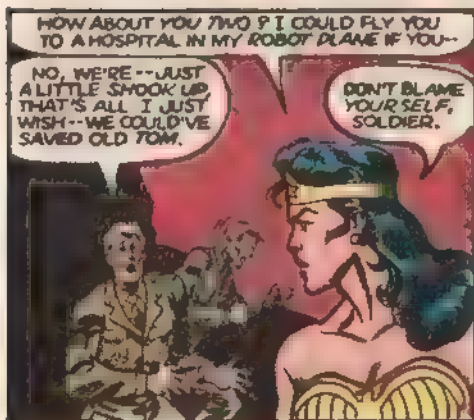
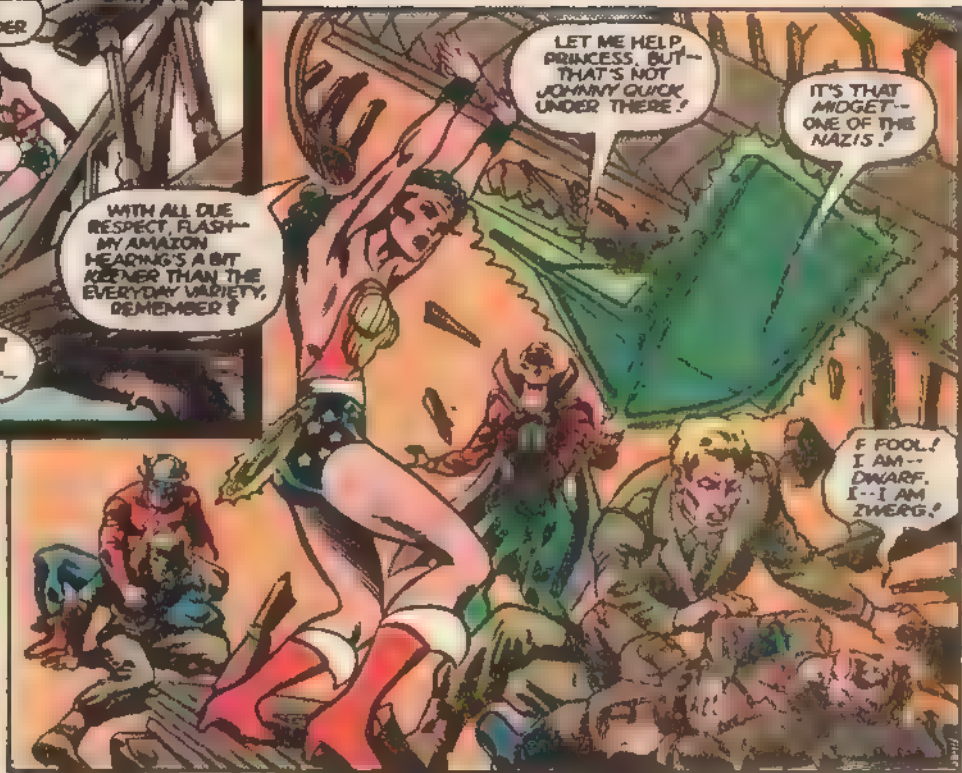
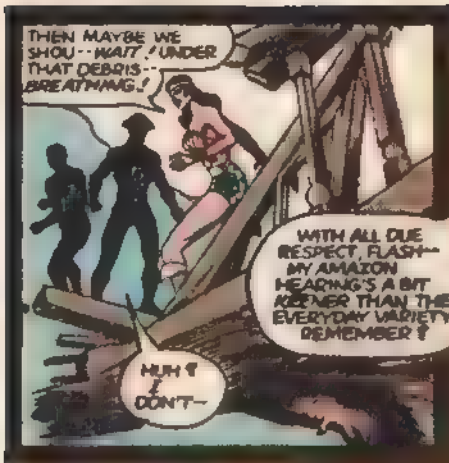
ANYTHING

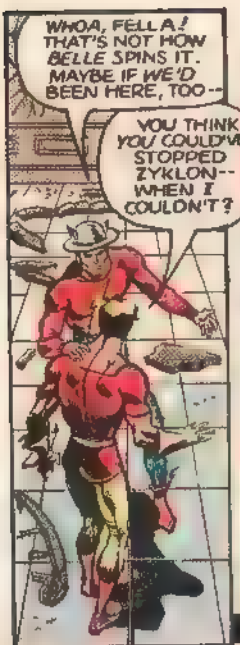
THE BELL'S GONE,
ALL RIGHT--BUT AT
LEAST THOSE TWO
GUARDS DON'T LOOK
TOO BANGED UP.

BUT I CAN TELL
FROM HERE--THAT
OLDER GUARD, THE
ONE SHE CALLED
TOM REVERE--
IS DEAD!

THOSE TWO
NAZIS IN COSTUME--
THEY WENT THATAWAY--
WITH THE BELL!

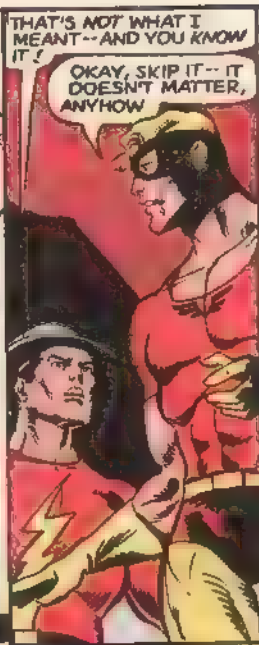






WHOA, FELLA!
THAT'S NOT HOW
BELLE SPINS IT.
MAYBE IF WE'D
BEEN HERE, TOO--

YOU THINK
YOU COULD'VE
STOPPED
ZYKLON--
WHEN I
COULDN'T?



THAT'S NOT WHAT I
MEANT-- AND YOU KNOW
IT!

OKAY, SKIP IT-- IT
DOESN'T MATTER,
ANYHOW



WHAT MATTERS IS--THAT
FAST-SHUFFLING FASCIST'S
GONNA PAY FOR WHAT'S
HAPPENED HERE TODAY.

LIBBY--HONEY--
I KNOW HOW
YOU FEEL..



...BUT WE'LL TACKLE
ZYKLON AND BLITZ
TOGETHER, RIGHT?
US, AND THE REST
OF THE ALL-STARS.

NO,
JOHNNY.

HUH?



THIS WAS MY DOING!
IF NOT FOR ME, TOM
REVERE'D BE ALIVE,
RIGHT NOW?

WHAT
DOES IT
SOUND
LIKE?

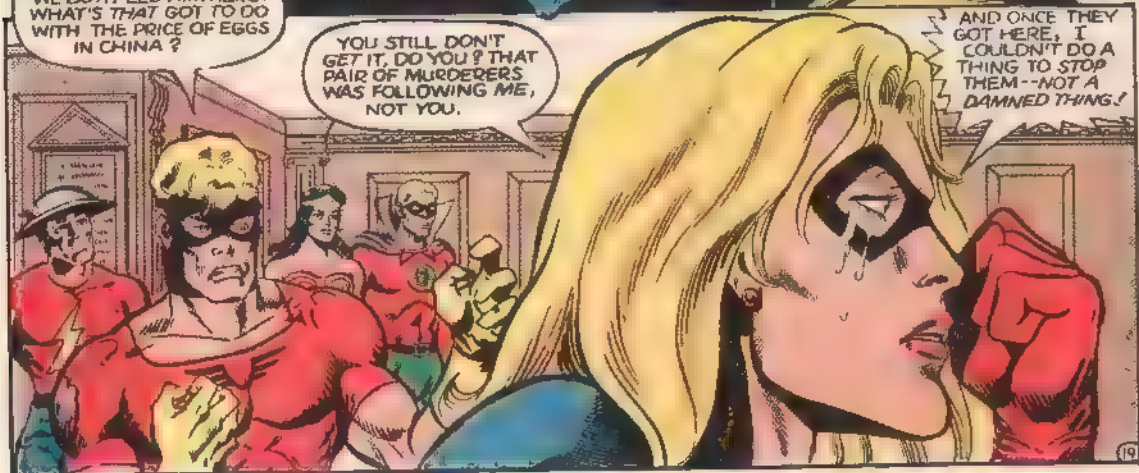
YOU HEARD
BLITZKRIEG. I LED
HIM AND ZYKLON
HERE--AND THAT
PUTS BLOOD ON
MY HANDS--
TOM'S BLOOD!

WHAT'RE YOU
TRYING TO SAY?

LOOK, IF THAT'S
HOW YOU'RE SLICIN' IT--
WE BOTH LED HIM HERE.
WHAT'S THAT GOT TO DO
WITH THE PRICE OF EGGS
IN CHINA?

YOU STILL DON'T
GET IT, DO YOU? THAT
PAIR OF MURDERERS
WAS FOLLOWING ME,
NOT YOU.

AND ONCE THEY
GOT HERE, I
COULDN'T DO A
THING TO STOP
THEM--NOT A
DAMNED THING!



I'VE BEEN KIDDING MYSELF--
THINKING A PSYCHIC LINK
WITH THE LIBERTY BELL,
AND THE ADRENAL RUSH IT
GAVE ME, PUT ME IN THE
SAME CLASS WITH PEOPLE
WHO COULD FLY THROUGH
THE SKIES-- AND BOUNCE
BULLETS OFF THEIR
BRACELETS?



NOW I KNOW--THAT'S NOT
ENOUGH TO RUN WITH
THE ALL-STAR SQUADRON--
IT'S JUST PLAIN NOT
ENOUGH!



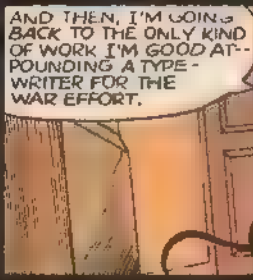
OH, BLITZKRIEG AND
ZYKLON ARE GOING TO
PAY, ALL RIGHT, JOHNNY--
MAYBE WITH THEIR OWN
LIVES, IF IT COMES DOWN
TO THAT



BUT IT'S GOING TO BE
LIBBY LAWRENCE WHO
TRACKS THEM DOWN--
NOT LIBERTY BELLE--
NOT EVEN THE ALL-
STARS.



AND THEN, I'M GOING
BACK TO THE ONLY KIND
OF WORK I'M GOOD AT--
POUNDRING A TYPE-
WRITER FOR THE
WAR EFFORT.



CONSIDER ME
RESIGNED FROM
THE SQUADRON--
EFFECTIVE
IMMEDIATELY!

BELLE...!



YOU THINK SHE MEANS
IT, PRINCESS? MAYBE
AFTER SHE'S COOLED
DOWN...

LIBBY LAWRENCE
ISN'T THE HOTHEAD
TYPE, LANTERN.



SHE MEANT IT, ALL RIGHT.
SHE BROUGHT ME HERE
TO MEET THE ONLY FAMILY
SHE HAD LEFT-- AND I LET
HIM GET SQUASHED AGAINST
THE WALL, LIKE A BUG?

JOHNNY--
FOR GOD'S
SAKE--!



WHY--WHERE'S HE GOING?

YOU HAVEN'T BEEN IN MAN'S WORLD VERY LONG, DIANA. SO MAYBE YOU DIDN'T KNOW--

WHEN A MAN HERE KNOWS HE'S GOING TO CRY-- HE USUALLY WANTS TO DO IT ALONE.

STILL CAN'T FIGURE--WHAT'S BLITZKRIEG WANT WITH THE LIBERTY BELL--ESPECIALLY INTACT?

IF HE JUST WANTED A PROPAGANDA VICTORY--

AS FEWER BLOCKS AWAY THAN THE ALL-STAR'S COULD POSSIBLY SUSPECT...

EASY WITH IT, ZYKLON--GENTLY?

RIGHT / HE'D PROBABLY HAVE DESTROYED IT RIGHT HERE.

WE MUST BE CAREFUL WITH THIS PRICELESS AMERIKANER HEIRLOOM--TILL WE MOVE IT TO THE MAIN LABORATORY I HAVE BEEN PREPARING.

BUT FOR WHAT PURPOSE, HERR BARON? YOU'VE STILL NOT TOLD ME.

THEN IT IS TIME I DID! WHEN NEXT THE LIBERTY BELL STRIKES, NOT ONLY WILL IT END FOREVER MY BLINDNESS--

--BUT AN AMERICAN CITY WILL TUMBLE INTO ASHES, DUST, AND RUIN-- NEVER TO ARISE AGAIN!

NEXT ISSUE:
PHILADELPHIA--
IT TOLLS FOR THREE!



DC Comics Inc.
605 Fifth Avenue
New York, NY 10103

Jenette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Roy Thomas, Editor
Janice Race, Associate Editor
Tom Condon, Managing Editor
Pat Bastienne, Editorial Coordinator
Bob Rozakis, Production Manager
Joe Orlando, Vice Pres.-Editorial Director
Paul Levitz, Vice Pres.-Operations
Bruce Bristow, Marketing Director
Arthur Guitowitz, Treasurer

VOTE NOTE: Well, the results are in. In response to our request in issue #38 for a list of the half dozen 1942 heroes you would most like to see featured in upcoming Squadron adventures, here's a fast rundown: **LIBERTY BELLE** and **FIREBRAND** were the hands-down winners (though admittedly the fact that most readers wanted to include a female or two on their lists and there weren't that many to choose from may have helped a bit), followed by **JOHNNY QUICK** and **ROBOTMAN**. And not far behind them came **HOURLMAN**, **TARANTULA**, and a real surprise—**WILDCAT**, who's recently popped up in a couple of issues of our companion-mag **INFINITY**, INC. Right behind this grouping came **AMAZING-MAN**, **GREEN LANTERN**, **PLASTIC MAN**, **PHANTOM LADY**, and **THE ATOM**. Others gaining prominent numbers of votes included **WONDER WOMAN**, **HAWKGIRL**, **DOLL MAN**, **THE**

GUARDIAN, **THE FLASH**, **STARMAN**, **AIR WAVE**, and the **CRIMSON AVENGER**. (There were a goodly number of votes for **COMMANDER STEEL**, as well, but with his grandson currently appearing in **JUSTICE LEAGUE** and Hank Heywood himself off to Europe on a special mission, it may—or may not—be some time before we see him again.)

So there you have it. If there were any shocks in store for Ye Writer/Editor, it was that there were so few votes for the likes of Superman, Batman, the Spectre, and some of the other members of the Freedom Fighters. However, you have spoken—and while we admit that we do have plans to use some of the little-requested All-Stars here and there, we plan to emphasize the top handful to a great extent, just as we promised. Hope you like the grouping—since you voted for 'em!
—Roy Thomas

Hollywood actress. Superman could visit her and run into Madame Fatale, the stuntman who masqueraded as a bag-lady in the old Quality comics. Also, what happens to Real American's steel whip? You mentioned in one lettercol there was never a character called Green Thumb, though I do recall one of the last issues of **SUPERFRIENDS** had a villain by this name.

Helmut Schroetter
(No Address Given)

Just goes to show you, friend—every name gets used, sooner or later. As for Baron Blitzkrieg—does this issue answer your question? As for the Superman/Two-Face possible connection, we'll just have to wait and see. DC super-historian Nelson Bridwell mentioned that same thing to me a couple of years back ...

By the way, we were surprised to learn that the cover of **ALL-STAR SQUADRON** #40, with its "Race Riot in Detroit" got us kept off the newstands in a couple of cities (not Detroit). Guess somebody must've thought that the headline meant we were for 'em rather than agin 'em.

—R.T.

Dear Mr. Thomas,

You're scaring me again. Bravol Mike W. Barr scared me with the Force of July in **BATMAN AND THE OUTSIDERS ANNUAL**, and now this "Real American" ...

Maybe I'm not so much frightened by Real American as enraged. The 1940's were 'way before my time, and I was only four in 1963, but now when I see those films of firehoses and police dogs, I feel like I'm ready to explode. I hope you're going to do justice to the KKK. (Real: give them enough rope to hang themselves.) A DCCP story a while back portrayed modern American Nazis plotting to destroy America. The frightening truth is, they and the Klan consider themselves patriots, saviors of America, and even good Christians. *God help us all.*

On a lighter note, it's continuity time again. Commander Steel's grandson was just brought into the JLA. (That's Earth-One, troopers.)

Finally, I had enough trouble locating a model of the Grumman XF6F Skyrocket, the Blackhawks' plane. (I was lucky. It's been discontinued. Ask Mark Evener for information.) Now I have to look for a Curtiss XP-55 Ascender. All my problems should be so terrible.

John Henry Sain
2251 Kings Highway
Medford, OR 97501

You'll see more of the Blackhawks in Issues #46-47, John, when guest penciller Mike Harris steps up to bat.

And you can bet that Mike, a World War Two buff who says his great ambition is to "draw DC's WWII comics forever," will do well by the Skyrocket.

—R.T.

Dear Roy:

I have to admit that, much as I am opposed to using the media as one's personal soapbox, you do write a good story. The latest case in point is the race riot in Detroit. The story was well-crafted and intriguing. My only gripe might be the too-pet ending, in which Will Everett decides to fight through the system instead of being embittered by his recent experiences, especially since you keep pointing out in your stories that life back then wasn't quite so simple as people want to remember it.

Naturally, I expected the Monitor to show up in **ALL-STAR SQUADRON**, since he had been in just about every other DC book. When the protagonist was called Real American, I realize that this is the kind of name most of his agents have been using. Although it would have been better dramatically, I think, if Real American had been an American Indian on his own purification drive. Not to mention the irony!

A few questions and observations: Where did Baron Blitzkrieg go after he left Earth-Two at the end of issue #5?

Two-Face's last name on Earth-Two is Kent. Is there some kinship between Superman and Two-Face? I do know he is supposed to have a cousin Carol, a

Dear Editor:

I've only been collecting **ALL-STAR SQUADRON** since issue #31, and I don't understand this Earth-2, Earth-X, Earth-Prime business. I know we live on Earth-One, and that's about it. Please explain what century or time these different earths are in.

Jeffrey T. Bauer
607 Edmund St.
Philadelphia, PA 19135

It's only fitting your letter be answered in an issue which features your native Philly, Jeffrey. Actually, you live either on Earth-Prime or one more-or-less equivalent. Earth-One is the nearly-identical earth on which Superman, the Justice League, the Teen Titans, and most DC heroes hold forth, while Earth-Two is that parallel earth on which a Superman, Batman, and Justice Society started out in the 1930's-40's. Earth-X is an alternate dimension in which the Nazis won World War Two. For more details, see our just-published **AMERICA VS. THE**

(CONTINUED ON 2ND PAGE FOLLOWING)

CROSS SWORDS WITH CHAMPIONS!

enter the lost world of

THE WARRIOR

WITH **REMCO TOYS!**

ARAK

CHERQUES

YOU MAKE DC COMICS' EPIC FANTASY HEROES COME ALIVE WITH THESE ACTION FIGURES FROM **REMCO!** EACH 5 1/2 INCH FIGURE COMES COMPLETE WITH ACCESSORIES!

JOIN FORCES with..

DEIMOS

WHISTLE

MIKOLA

COLLECT THEM ALL!

TM indicates Trademark of DC Comics Inc. ©1982 • 1982 Remco Toys, Inc. New York, NY 10010

AVAILABLE AT PARTICIPATING

Kmart.
THE SAVING PLACE

STORES!

JUSTICE SOCIETY mini-series, if you haven't already

—R.T.

Dear All-Stars,

Every time I read ALL-STAR SQUADRON, I find myself swept along by waves of nostalgia. Not that I remember, or am even familiar with, DC's Golden Age, but it has me thinking of times when comics were truly fun and without pretensions. Roy, it is clear that this mag receives 250% of your commitment. You're keeping alive those simpler times of a past era of heroics and yet the stories are structured through complex research. An incredible feat admirably accomplished. At times, the events seem to be pieces of one gigantic jigsaw puzzle called Earth-Two. And read in unison with INFINITY, INC., you have made a world breathe.

I am forever amazed, too, how Roy can juggle so successfully such a vast cast of characters without losing his masterly grip. Faces come and faces go, but the mag never suffers for its continual shift in leading players. If anything, featuring Superman and Hawkman one ish and Commander Steel, Robotman, and Firebrand the next only serves to heighten the notion that ALL-STAR SQUADRON recounts an ongoing series of interlinked events. I like it, I like it. Keep the momentum going.

But it's not only Roy who should take the credit. The blame for excellence should be shared by his cohorts, Rick Hoberg and Bill Collins. This pair are really getting into their stride as the new art team, yet they maintain the feel of the book initiated by Rich Buckler and Jerry Ordway. Their style is another means by which the nostalgia is evoked, being effective but not unnecessarily elaborate. All intentions seem to be to recreate the very look of these 1940's tales. In fact, I never believed that in 1984 I would be able so easily to live in the past. But ALL-STAR SQUADRON provides that access into a Golden Age that is very much alive. And may it continue to be so!

Paul Smith
167 Broughton Av.
Aylesbury, Bucks, England

Sentiments we share, Paul, though our "masterly grip" seems to us to loosen every now and then, we must admit. Also, since the styles of new penciller Arvell Jones and erstwhile embellisher Bill Collins didn't seem as compatible as those of Bill and Rick, the former has moved on to other pastures. Pablo Marcos is doing a great job as inker just now, and we've got some additional pencillers lined up to spell Arvell down the line, too.

"One gigantic jigsaw puzzle," ah? Funny, that's just how I see it sometimes. Maybe that's going against the wind in an age when soap-opera comics are all the rage, but hopefully the last few issues have combined both

elements. What's your opinion, ALL-STAR buffs?

P.S.: Speaking of INFINITY, INC. (and you did, remember?), we've just settled on a great new penciller to replace the late and very talented Don Newton. His name's Todd McFarlane, fresh from triumphs in Marvel's Coyote title and elsewhere. Jot that name down—'cause two issues from now, he's got a guest issue of ALL-STAR SQUADRON coming up, too—the origin of Dr. Fate, no less!

—R.T.

Dear Roy,

Sorry to have to tell you this (especially so late), but you goofed! In ALL-STAR SQUADRON #38 (and probably in others) you made mention of the Earth-2 Superman's heat vision. Not in 1942, Roy. Granted, his various super-visions were developing by then, and he did eventually use his eyes to melt, burn, and weld objects. But when he did this it was by using "the heat of his X-ray vision," to give a direct quote from a 1960's issue of ACTION COMICS. Believe it or not, Roy, the term "heat vision" as a specific super-power didn't come along until 1960!

And speaking of his powers, back in the letter column of SUPERMAN #263, there is an excellent summary of the differences between the two Supermen. According to it, one of them is that (loosely quoting) "The Earth-2 Superman ... even has a power our Superman never had—[the ability] to twist his features into any shape." Sounds interesting. Let's see more of this, shall we?

D. Alan Elliott
206 Arena St.
Lufkin, TX 75901

Not if we can help it, chum. At least, not till we see the story in which Superman did the face-changing bit. But you're dead on target about the "heat vision" thing; we should have said "the heat of his X-ray vision." All

readers will mark their issues accordingly, please! And thanks, Mr. E

—R.T.

Dear Roy and Fellow All Stars,

I've heard and read criticism on the validity of post-era comics like ALL-STAR SQUADRON and the late INVADERS. Some individuals find the attempts to infuse older characters and situations with continuity and logic "pointless."

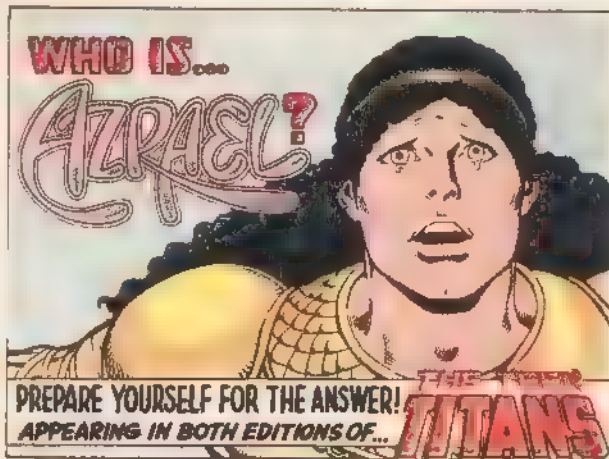
Let us assume, as DC Comics have for years, that the adventures of the World War Two heroes really did take place in some alternative world. Perhaps the stories written on our world were done to emphasize the action and adventures of the heroes and the writers simply skipped details that in their opinion weren't quite so important to the readers. Or perhaps those writers weren't as "in tune" with that other world and the process is more advanced today. This would make you, Roy, the most "in-tune" writer of Golden Age stories this age has seen!

It is for this reason that I have no qualms about the "retroactive continuity" of ALL-STAR SQUADRON. I love reading stories that make me lean back and say, "Ahhh, that's why!" The ANNUAL was a perfect example of this. Now we know why the JSAers have weathered the storm of time so well. I hardly find this "pointless"!

Tim Shannon
486 Koerber Ave
Akron, OH 44314

I've said it before and I'll say it again, Tim: If ALL-STAR SQUADRON is "pointless," then so is virtually every comic-book which is published, just months (or moments) after it's printed. Besides, comics are mainly an entertainment medium, so if some people besides myself are entertained by this mag and its Marvel predecessor, why not? There are a lot of narrow minds out there, and an awful lot of them own typewriters....

—R.T.



GOLDEN AGE GALLERY

SPECIAL NOTE. Our cup runneth over! Because Ye Editor couldn't decide which of the several cover ideas he and Arvell Jones worked out this month was best, we had two covers prepared. One, drawn by newcomer Tim Burgard from a sketch by Arvell, was used as our actual cover, this one, perhaps no less dramatic in its own way, was penciled by Arvell and inked by Tim. Thought you might get a kick out of getting two covers for the price of one...and letting us know if we chose right.—R.T.



GOLDEN AGE GALLERY Dept.: Just in case you're wondering what some of Liberty Belle's and Johnny Quick's fellow All-Stars were up to about the time of this issue's story, we thought we'd reprint the 1942 house-ad page below. Of course, these issues would cost a wee bit more than a total of 80¢ today, if you could find them....!—R.T.



**THE
BIG
EIGHT!**
"TOPS"
IN
MONTHLY COMIC
MAGAZINES



**NOW ON SALE
EVERYWHERE!**





EARN FAMOUS NAME

EARN \$1.00 AN ITEM



PRIZES OR CASH

SELL CARDS & GIFTS FROM FREE SALES BOOKLET!

GO, GO, GO... WITH CAPTAIN "O"!

PICK YOUR PRIZE from Olympic's FREE full-color Prize Catalog! OR KEEP CASH — \$1.00 for every item sold! It's easy to earn PRIZES or CASH by selling All-Occasion Cards, Personalized Stationery and Gifts from Olympic's FREE 1985 Sales Booklet!

Show your Sales Booklet to friends, relatives, neighbors. *Anyone's a prospect!* With Olympic,

you pay nothing... owe nothing... return nothing! You get full membership information and all sales material FREE!

SO DON'T WAIT! Call our Captain "O" operator TOLL FREE now, or mail us your name, address and zip code TODAY!

OLYMPIC SALES CLUB, INC.
Dept. 85NC2 Enfield, CT 06082

**PICK FROM
100
SUPER PRIZES**



© 1985 OLYMPIC SALES CLUB, INC.

**PHONE
FREE**

Service available in 48 United States and Puerto Rico, Alaska and Hawaii please reply by mail.

CALL CAPTAIN "O" OPERATOR TOLL FREE

1-800-528-6644*

(In Arizona: 1-800-352-0458)

24 HOURS A DAY...

7 DAYS A WEEK, including Sunday



**Ask for
Deb**

She or another CAPTAIN "O" operator is waiting to rush your name, address and ZIP CODE to us.

*PLEASE... operators can take name and address only... CANNOT answer questions.

MEANWHILE.

Just when I thought we had finished introducing you to everyone (although it's really been almost a year by now), I have someone else for you to meet. Rather than have her do an autobiography, I asked our resident reporter, Bob Greenberger, to bring us the lowdown on Barbara Randall:



BOB: So tell us, who is Barbara Randall and how did she get to DC Comics?

BARBARA: United Airlines. Actually, I was never really a comics fan, I sort of fell into reading them as a teenager. I jumped into being a writer from the cold. Dick ran a letter in **DETECTIVE COMICS**, talking about female superheroes and invited suggestions on the subject. So, I wrote a long letter with a critique and suggestions—just to be helpful.

Dick called and offered me the Batgirl assignment and I wrote one two-parter that saw print and another two-parter that's been used to train new talent. What happened was, Dick gave up editing the Batman titles and Len took them over and he chose to use Green Arrow instead of Batgirl.

BOB: That was all in 1981. What happened to you since then?

BARBARA: I went back to finish college and received a BA from California State Polytechnic University-Pomona in Drama. I concentrated on costuming; spent the rest of my time writing plays or painting scenery. I then worked full-time for the Pomona Public Library as a Circulation Clerk and Reference Clerk.

BOB: Why didn't you continue trying to write?

BARBARA: I kept getting cold feet. I'm psychotically shy and I didn't think I was ready. DC kept more in touch with me than I did with them.

I finally got gutsy when my father and I got free airplane tickets to New York. I came last May and spent the week reading in the library and spoke with Dick about how useful I could be to the staff. When an opening presented itself in the late summer, Dick called and I was ready. I packed all my stuff and came out here, starting on October 29.

BOB: What was your first impression of comics' professionals?

BARBARA: Well, I went to my first comics convention in San Diego just after Dick called me the first time. He was going to be at the show and he wanted to talk to me, so I went, having never seen a comics fan or a professional. I left a message at Dick's hotel, saying I was 5'4", had brown hair, a red shirt, blue jeans, and a frightened expression.

I then watched a panel with Julie and Len and went up to Julie afterward, asking if he could describe Dick to me.

He heard I was expected, so he and Len each grabbed an elbow and we went looking for Dick. We were going upstairs and there was this man standing at the top, pointing a finger at me. Yep, it was Dick.

He took me to lunch with Don Newton and we talked comics all afternoon. Later, there was a party for

Julie's birthday, which Jenette Kahn attended, and it was wonderful! **BOB:** Now that you're here, what's your impression?

BARBARA: Ohboyfourseureneat-o! I'm having a wonderful time. The first thing I learned about New York is that the drivers are crazy! Then, when I got to the office, the first thing I learned to say was, "Marv, it's late." The second thing I learned was how to raid Len's candy jar.

BOB: Why don't you mention the books you're working on?

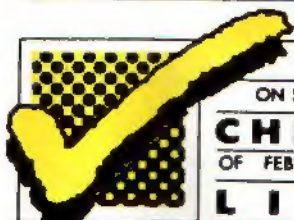
BARBARA: OK. I'm an Associate Editor, working with Marv on both **TEEN TITANS** titles and **VIGILANTE**. But that's just for starters. I figure I'll be running this company in five years, but I told Dick I'd keep him for another ten. I also hope to be doing some more writing in the future.



What Barb didn't mention is her always sunny disposition and the marvelous nonsense language she invented, which I call Barbspeak. At best, it sounds like this: " (chirrup) dráya chiraaaka numukai (chirrup)." Better yet, she keeps her own candy jar on the desk, filled with gummy bears that taste great but do nothing for my figure. Having Barbara on board has made the workload a little easier on all of us and she will be contributing to more titles in time. And, Barb, thanks for letting me stay on those ten years.

Meanwhile, Thank You and Good Afternoon.

Dick



DC
ON SALE WEEK
CHECK
OF FEBRUARY 28
LIST

☐ **Tales of the Legion 323:** The Exile saga concludes as Brainiac 5 holds the secret!

☐ **Action Comics 567:** Two titanic tales, including the return of the Yellow Peril!

☐ **Detective Comics 550:** Batman and Robin in all-out action! More adventure with Green Arrow!

☐ **World's Finest Comics 315:** Superman and Batman must stop a plot to plunge Gotham into darkness!

☐ **All-Star Squadron 45:** Somebody's stolen the original Liberty Bell for a deadly purpose!

☐ **Arion 31:** Arion undergoes

intensive training in Chian's native land of Hoshan!

☐ **Spanner's Galaxy 6:** The mini-series concludes with a galaxy hanging on a shek's razor—a shek wielded by Baka!

☐ **V 4:** The revenge of Ham Tyler! The wrath of Diana!

☐ **Wonder Woman 325:** Wonder Woman and the Atomic Knight defend Earth from alien invaders!

☐ **Sun Devils 11:** A Sun Devil goes after the Starcrusher to destroy the Sauroid homeworld!



1 FL. OZ.
ACNE MEDICINE
**Noxzema.
ACNE 12**

12 WAYS TO FIGHT ACNE WITH ONE SINGLE DROP.

- ACNE 12-Nothing works faster to clear up your pimples.
- Unclogs pores to clear acne.
- Kills bacteria on the surface and in pores.
- Dries up acne pimples.
- Allows skin to heal.
- Reduces blackheads.
- Dries up excess oil.
- Gives you better skin.

- Penetrates pores quickly to help clear up acne below the skin's surface.
- Helps prevent new pimples from forming.
- Fights acne with benzoyl peroxide, there's nothing more effective.
- With benzoyl peroxide, it's clinically proven.